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Entertainment

Our future origin: the Festival of the Mind returns to Sarzana

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From Friday 3 to Sunday 5 September the Festival della Mente returns to Sarzana, now in its eighteenth edition: 22 live meetings – also broadcast in streaming -, oriented on the theme of origin, «a concept that can be interpreted in many ways: it does not push us to investigate only past phenomena but is synonymous with birth or rebirth, and is therefore aimed at the future ».

The reference obviously concerns the global challenges that today's society must face in an "unprecedented" economic and health crisis. And, moreover, within political horrors, wars and environmental disasters.

Creativity and ideas

The first event in Europe aimed at creativity and ideas moved on the double track of scientific and humanistic knowledge, the Festival of the Mind in its opening event could only be dedicated to Dante, on the 700th anniversary of his death: Luca Serianni will take stock of the « creation of literary Italian "by the Supreme Poet, recognizing in the Comedy the luminous dawn of our language and the absolute expansion of the poetable.

Also on Friday is the event with Letizia Battaglia – in online connection -, "photographer against the mafia" who, in an interview with Michele Smargiassi, will retrace her sixty years of shots between art, culture and freedom. , in the three consecutive evenings of the review, Alessandro Barbero will offer as many lessons linked by a common interest area: this year

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the fil rouge is the origin of the civil wars – respectively English, American and French -, often caused by factors attributable to “Absolutist ambitions” (this is the case of Charles I) or irreducible economic and social diversities (the Paris Commune and the North and South of the United States). But the biological start of life has its highest expression in contact with the mystery of motherhood and fatherhood: on Saturday 4th Eraldo Affinati and Alessandro Zaccuri, one author of the Gospel of the angels (HarperCollins) and the other of The Oak by Bruegel (Aboca), will talk about family stories, personal myths and literary masters, up to the master par excellence, Jesus of Nazareth, still green root against the general déracinement.

Malika Ayane

From the incipit of a poetic motif to the slow rise of a song, if not to the vibration of it in the memory and in the body, the step is short: again on Saturday 4th Malika Ayane – accompanied on the piano by Carlo Gaudiello – and Matteo Nucci will try to reach the «sources of inspiration» in a concert-confession, in which the singer-songwriter will reveal the discipline and evolution of her songs. Sunday 5th Paolo Nori, finalist at the Campiello Prize with Sanguina still. The incredible life of Fëdor M. Dostoevskij (Mondadori), will tell the dawn of the Russian novel, between Pushkin, Gogol ‘and skilled countesses. With paradoxical attempts at linguistic rapprochement: “At the beginning of the nineteenth century, practically no Russian novels existed, it is only with Pushkin that a literature in that flexible and rich language begins to spread that, to translate two words,” Štòby opochmélit ‘sja “, so that you understand the meaning, you should write:” Wouldn’t it be kind enough to give me some rubles to buy something to drink so that I get the annoying feeling I’m a victim of today due to the fact that yesterday I drank a little too much, which sometimes happens to me? ”».